



Trumpeter **Chuck Seipp** culminated his 32-year career from The United States Army Band, “Pershing’s Own,” as Concert Band Group Leader. Sergeant Major Seipp performed at national, presidential, and historical world events, at concerts and special events in Washington, D.C., and for funerals and wreath-laying ceremonies in Arlington National Cemetery. He performed with the Concert Band, Orchestra, Ceremonial Band, Herald Trumpets, The Army Brass Quintet, and was a featured soloist.

Chuck has toured and recorded throughout Europe with world-renowned organist Diane Bish, appearing regularly on her “Joy of Music” television series. As an active teacher, soloist, clinician, and performer, he has performed locally with the National Symphony Orchestra, Washington Opera House Orchestra, Washington Ballet Orchestra, and Washington Bach Consort. He also leads and is active throughout the Mid-Atlantic Region with The Commonwealth Brass Quintet. From 2014 to 2024, Chuck managed the Seipp/Sheets Trumpet and Organ Duo performing 150 concerts across 25 states.

Through CJ Seipp Music Publications, he markets his own brass arrangements, many of which have been played and recorded by the Canadian Brass Quintet, The U.S. Army

Brass Quintet, among many others. Chuck’s recording project of The Wedding Book is a collection of his arrangements has proven to be a valuable resource for organists and trumpeters nationally and internationally.

Chuck’s present passion is managing, promoting, and performing with the Seipp/Kasparian Trumpet and Piano Duo as well as the Seipp/Williams & Seipp/Fickley Trumpet & Organ Duo. From recording projects to travels across the country, these duos take performances to unprecedented entertaining and musical heights through all styles of specialized arrangements synchronized to captivating and moving videos.

He served on faculty as adjunct professor of trumpet at Shenandoah University in Winchester, Virginia, from 2013-2019 and visiting professor of trumpet at Texas Tech University in Lubbock, Texas, from 2012-2013. Chuck, Yamaha Performing Artist, holds an undergraduate music education degree from The University of Kansas and master’s and doctoral degrees in trumpet performance from The Catholic University of America.



Pianist **Raffi Kasparian**’s passion for the piano was ignited at age 14 after hearing a recording of Josef Hofmann playing piano concertos by romantic era composers. He soon commenced serious piano lessons. Within a year of picking up the piano, he was already playing pieces that pianists who start at a much younger age typically take years to advance to. At age 16, he went to college to double-major in math and music. After a semester, it became obvious that piano performance was his calling. Kasparian obtained his bachelor’s degree in music from California State University at Northridge in 1982, his master’s degree from the Peabody Conservatory in 1984, and his doctorate in piano performance from the University of Michigan at Ann Arbor in 1988. He later continued with post-doctoral studies at the Cleveland Institute of Music.

Dr. Kasparian gives solo and collaborative recitals throughout the United States, Canada and the Philippines. His solo piano repertoire includes standard classical piano compositions by Liszt, Rachmaninoff, Beethoven, Chopin, Debussy, Kabalevsky and other well-known composers, as well as his own original compositions and arrangements of well-loved popular and church music in the classical style. He also plays chamber music with accomplished instrumentalists and choral ensembles, as well as piano concertos with noted orchestras.

Dr. Kasparian retired on February 28, 2015 from the United States Army after serving 24 years as pianist for The United States Army Chorus, the vocal counterpart of The United States Army Band “Pershing’s Own”, based at Fort Myer near Washington, D.C. One of the nation’s only professional all-male choruses, the Army Chorus frequently performed at the White House, the Capitol, the Kennedy Center and other well-known concert halls around the United States. In addition to Kasparian’s performing schedule, he composes and arranges piano and choral music, as well as coaches advanced piano students.

After establishing his music career, Kasparian indulged in his love of math by programming games on the Macintosh computer. From Pascal to C to C++ and finally Java, he honed his programming skills with fun projects that employed geometric concepts and game theory. Serendipitously, he landed a job as a software engineer for Science Applications International Corporation (SAIC). He also co-authored the book Java for Artists, widely used by programming professionals. Raffi is happily married and lives with his family in Northern Virginia.